

Dr. Khurshid Alam

• Associate Professor

- Institute of English Studies, The University of Punjab
- Khurshid.english@pu.edu.pk • (300) 479 464 7

Qualification:

2017

Doctor of Philosophy

English Literature, The University of Punjab, Lahore

Dissertation Title: [The Politics of Identity: A Critical Study of Pakistani Fiction in English]

1999

Master of Philosophy

English Literature, The University of Punjab, Lahore

Dissertation Title: [Ghosts of the Past in Mourning Becomes Electra]

Publications:

Research Articles

2023

"Signs, Structures and Language: A Critical Study of Selected Poems by Bulleh Shah." *Annals of Human and Social Sciences*, 4(3), 13–20."

DOI: [[https://doi.org/10.35484/ahss.2023\(4-III\)02](https://doi.org/10.35484/ahss.2023(4-III)02)]

2022

"SWAANG- A THEATRICAL-CULTURAL FORM IN PUNJAB: A STUDY OF SOCIO-RELIGIOUS POLITICS IN BLACK IS MY ROBE BY SHAHID NADEEM." *Ancient Punjab*, 10, 122–129.

URL: [http://pu.edu.pk/images/journal/archaeological/PDF/7_V10_22.pdf]

2022

A From Parvati to pageant: The rise of the body business in Capitalist India. *Annals of Human and Social Sciences*, 3(III).

DOI: [[https://doi.org/10.35484/ahss.2022\(3-iii\)38](https://doi.org/10.35484/ahss.2022(3-iii)38)]

2022

Religion as a Political Force in Pakistani Cultural Settings: A Foucauldian Study of *Black is my Robe*. *Punjab Rung*, Vol.6. Issue6.

URL: [<https://shorturl.at/jBPY5>]

2022

Unlearning the Empire: Indigenizing Sovereignty and Decolonization. *Orient Research Journal of Social Sciences*. Vol.7. No.2. (December2022).

URL: [<https://www.gcwus.edu.pk/wp-content/uploads/2023/01/4.-Unlearning-the-Empire.pdf>]

2022

Bridging the Gap between Past and Present: Post-War Effects and Reconciliation in Sam Sheperd's *Curse of the Starving Class*. *Journal of Development and Social Sciences* Vol.3. No.3. (July –Sep2022).

DOI: [[https://doi.org/10.47205/jdss.2022\(3-III\)11](https://doi.org/10.47205/jdss.2022(3-III)11)]

2021

Disillusionment with Postcolonial Experience in *God's Own Land*. *Bazyaft*: Vol.39. No.1. (July-December 21).

URL: [<http://journals.pu.edu.pk/journals/index.php/Bazyaft/article/viewFile/4918/2436>]

2021

Weakness of Faith and the Silenced Exploitation of Women in Ahmed Nadeem Qasmi's "A Lament" JRSP, Vol.58, No 4 (Oct-Dec 2021)

URL: [http://pu.edu.pk/images/journal/history/PDF-FILES/13_58_4_21.pdf]

2021

Covid 19: an age of fear, simulacra, or reality. Contemporary Social Sciences: Journal of the Academy of Social Sciences. Routledge, Taylor and Francis. Published on 29th July 2021 (Online).

DOI: [<https://doi.org/10.1080/21582041.2021.1942964>]

2020

OF A "DIFFERENT KIND": THE POETICS OF EXILIC UTOPIA IN EURIPIDES' *MEDEA*. Al-Hikmat: A Journal of Philosophy. Volume 40 (2020).

URL: [http://pu.edu.pk/images/journal/phill/pdf_files/3_v40_20.pdf]

2020

Kashmiri Women Articulating Stories of Resistance in Freny Manecksha's *Behold I Shine*. Journal of Research in Humanities Volume 56-2 (2020).

URL: [https://pu.edu.pk/images/journal/english/PDF/07_56-2_Dec_20.pdf]

2020

Revolution Through Revelation: A Comparative Study of Muhammad Iqbal and Muhammad Akif. Iqbal Review (Oct-Dec 20).

URL: [<https://shorturl.at/ACET4>]

2020

Hybrid Aesthetics and Politics of Resistance: JRSP, Vol. 7, Issue1 (Jan-June 2020)

URL: [<https://shorturl.at/luvQU>]

2020

"Nāpāk Jism": Vampirism as Queer Desire in Khwaja Sarfraz's *Zinda Laash* (1967). JRH, University of the Punjab, Lahore. (05-LVI- Jan 20).

URL: [<https://shorturl.at/anAH8>]

2020

Panopticon: An Automation of Power Mechanism: JRSP, Vol. 57, Issue 2(July-Dec 2020)

URL: [<https://shorturl.at/AKRV9>]

2020

Bodies, Spaces, History and Politics of Identity in *Ice-Candy Man*. Journal of Historical Studies, BZU, Multan. (July-Dec 2020).

URL: [<https://shorturl.at/lt039>]

2020

Un/Veiling and the Politics of Resistance: A Critical Study of Noor. Journal of Pakistan Vision, Pakistan Study Centre, University of the Punjab. (Vol.21. No.1. 2020)

URL: [<https://shorturl.at/akyFG>]

2020

Politics of Silence and Resistance: A Critical Study of *Noor*. JRH, English Department University of the Punjab, Lahore. (01-LVI-Jan 20)

URL: [<https://t.ly/KNEDo>]

2019

Comparative Study of Feminist Voice in *The Handmaid's Tale* and *The Bell Jar*. Zoya Jamil and Khurshid Alam. Journal of Research and Humanities. Department of English, University of the Punjab, Lahore. (Volume LV January 2019)

URL: [<https://t.ly/oAtCE>]

2019

Occidentalism, Orientalism and National Identity: An Epistemological Survey. Al Hikmat: Journal of Philosophy, University of the Punjab, Lahore. Volume 39 (2019) pp. 19-29

URL: [<https://t.ly/ommOo>]

2019

Teaching Transnational Poetics: PJRS (July-December 2019)

URL: [<https://t.ly/LFmQ->]

2019

Loss and Latency of Migration in *Basti*. Bāzyāft-35 (July-Dec 2019) Urdu Department, Punjab University, Lahore

URL: [<https://t.ly/aKuFG>]

2018

Periodizing the National History/ies: A Comparative Study of Ahmed Ali's Twilight in Delhi and Mumtaz Shahnawaz's The Heart Divided. Journal of the Research Society of Pakistan Volume No. 55, Issue No. 2 (July - December, 2018).

URL: [<https://rb.gy/l1h0d>]

2018

The Politics of Environmentalism: An Ecological Study of Twilight in Delhi. Bazyaft, Department of Urdu, University of the Punjab, Lahore. Volume 32. Jan- June 2018).

URL: [<https://rb.gy/6jvlv>]

2018

"Itni Behuda Aurat!": Lesbianism and Queer Spatial Politics in Angelina Malik's Chewing Gum. Syeda Momina Masood and Khurshid Alam. Journal of Research and Humanities. Department of English, University of the Punjab, Lahore. (Volume LIV January 2018)

URL: [<https://rb.gy/qyiy4>]

2017

"Lacan and Subject Formation in *Mourning Becomes Electra*". Khurshid Alam and Dr. Tahir Raza. Al-Hikmat. Journal of Philosophy. University of the Punjab. (Vol. 37. January 2017)

URL: [<https://rb.gy/wm9s3>]

2017

"History and Existential Absurdity in Qurratulain Hyder's *River of Fire*. Bazyaft (Vol.30. January to June 2017).

URL: [<https://shorturl.at/xBKN7>]

2016

Plato's Ontology and Hali's Teleology: The Construction of the Muslim identity in Muqaddama-e-Sher-o-Shairi. Bazyaft. (Vol.28. January—June 2016).

URL: [<https://rb.gy/tja4u>]

2016

"Private Space as site of Anti-Colonial Imagination: A Critical Study of *Twilight in Delhi*". Journal of Research and Humanities, English Department, the Punjab University, Lahore. (Volume LII, January 2016)

URL: [<https://shorturl.at/cjtuU>]

2015

"Hetroglossia, Language and Identity in *Twilight in Delhi* Ahmed Ali Journal of South Asian Studies. Vol.30. No 2. July-Dec 2015

URL: [<https://shorturl.at/ehozB>]

2013

"Tragic Vision: Similarities and Departures in the Tragic Vision of O'Neill and Aeschylus". Journal of Research and Humanities, English Department, the Punjab University, Lahore, Pakistan. (Volume XLIX. Jan 2013)

URL: [<https://shorturl.at/fCQ35>]

Books

Ahmed Ali's *Twilight in Delhi*

Selected Essay, 2015

Mawra Publication, Lahore

Introduction to Literature – III

Fiction & Non-Fiction

Good Will Books, Lahore

Introduction to Literature II

Poetry and One Act Play

Good Will Books, Lahore

Membership and Honours

- Member South Asian Literary Association, the USA.
- Member NeMLA, the USA.
- Member BOS (Board of Studies) University of Lahore
- Member BOS (Board of Studies) University of Education, Lahore.
- Member BOS Lahore College for Women University, Lahore.
- Member BOS on Special Invitation, Institute of English Studies, University of the Punjab, Lahore.
- Member Punjab Curriculum Review Committee.
- Member Advisory Council Punjab Public Service Commission, Lahore.
- Member Advisory Council (As an Expert), Director of Student Affairs, University of the Punjab, Lahore.
- Member Examination Committee, Lahore Leads University.
- Member Selection Board, Qarshi University, Lahore.
- Member Doctoral Programme Review Committee, Department of English, University of Lahore.
- Member Departmental Doctoral Review Committee, Institute of English Studies, University of the Punjab, Lahore.
- Member Examination Committee, Federal Public Service Commission, Lahore.
- Member Editorial Board Gyan (A Journal of Creative Writings).

- Member Review Committee of Research Journal of Language and Literature, Lahore College for Women University, Lahore.
- Coordinator Examination Committee for Affiliated Colleges, University of the Punjab, Lahore.

Teaching Experience

July 2023 – Ongoing

Associate Professor, Institute of English Studies
University of the Punjab

December 2013 - June 2023

Assistant Professor, Institute of English Studies
University of the Punjab

April 2005 - November 2013

Lecturer, Institute of English Studies
University of the Punjab

August 1997- April 2005

Lecturer, Higher Education Department Punjab
University of the Punjab

Administrative Experience

- Coordinator BS Program (2017 - to date)
- Coordinator Exams for Affiliated Colleges
- In charge Security Affairs
- Member Departmental Doctoral Coordination Committee
- In charge Student Affairs at the Institute of English Studies
- Member Disciplinary Committee
- Member Affiliation Committee (As representative of the Institute), University of the Punjab
- Member Departmental Curriculum Review Committee

Conferences, Presentation and Organizations

- Chaired a Session in Kinnaird's 4th International Conference on Social Sciences and Humanities organized by Office of Research , Innovation and Commercialization at Kinnaird College for Women (26th – 28th February 2024).
- Attended a Graduate Seminar Series Symposia "A Talk by Prof. Walter N. Hakala" organized by Department of English at Forman Christian College (22nd -23rd November 2023).
- Attended Book Launch event of Dreams Don't Die by Dr. Shahid Siddiqui at Institute of English studies, University of Punjab (21st November 2023).
- Chaired a Session in 1st National Conference on Linguistics and Literature at University of Central Punjab (1-2 June 2023).
- Attended a lecture delivered by Dr. Rosita Armytage on "Big Capital in an Unequal World" organized by University of Lahore on Feb15,2023.
- Attended a talk at IES by Dr.Afiya Sherbano Zia (Wesleyan University) on " Pakistan's Heuristic Her-story" on Feb 13, 2023.
- Presented a paper titled "Displacement, the Camp and State of Exception: An Agambenian Study of Exit West" London Centre of Interdisciplinary Research, (28-30 October 2022).

- Presented a paper at International Training Workshop for PhD supervisors (Present and Prospective) in English Studies held at The Institute of English Studies, University of the Punjab in collaboration with Englishers LLL International and OUP. (March 25-26, 2022).
- Arranged a webinar on Rizwan Akhtar's poetry.
- Lacanian Analysis of the Narrative of a Suicide Bomber at 52nd NeMLA conference.
- Presented a paper titled "The Postcolonial and the Glocal" at International Symposium arranged by Lahore College Women University.
- Presented a Paper titled, "Politics of Environmentalism: An Ecological Study of Twilight in Delhi". London Centre of Interdisciplinary Research.
- Attended a workshop on English Ghazal conducted by American Poet Shadab Zeest Hashmi.
- Presented a paper at Imperial College titled "Hetroglossia in *Twilight in Delhi*" in April 2015.
- Presented a paper titled "Narrativizing Identity" at Lahore School of Economics in April 2015
- Attended one week training organized by HEC and Punjab University in December 2014.
- Attended conference on Postcolonial Studies organized by FC College (A Chartered University) in October 2014.
- Read a paper on "Women in the Holy Quran" at the Department of English, University of the Punjab on 8th March International Women Day Celebrations.
- Read a paper on "Meaning of Prayer" on Iqbal Day celebrations on November 9th, 2013 at English Department, the PU.
- Interviewed by Naurang Talks

URL: [https://www.youtube.com/watch?v=kWCxWQWTwoQ&ab_channel=Naurang]

- Delivered a lecture on "Existentialism and Literature" at UMT Lahore.
- Gave a talk on "Postcolonialism and Indigenous Aesthetics" at University of Lahore .
- Delivered a lecture on Punjabi Poets at a seminar held at Govt. Islamia College Civil Lines, Lahore.
- Gave a talk at Punjab University Book Club on Sorrya A Khan's *Noor*
- Delivered a lecture on *Reconstruction of Religious Thoughts in Islam* on Iqbal day at University of the Punjab.

Projects

Language and Identity in Rizwan Akhtar's Poetry (In Progress)

The University of Punjab

History and Existential Absurdity in Qurratulain Hyder's *The River of Fire*

The University of Punjab

Disillusionment with Postcolonial Experience in *Gods Own Land*

The University of Punjab

Courses Developed

- Contemporary Literary and Critical Theory I (Ph. D. University of the Punjab)
- Contemporary Literary and Critical Theory II (Ph. D. University of the Punjab)
- Research Method in English Studies (Ph. D. University of the Punjab)
- Renaissance Drama (BS (English), University of the Punjab)
- Critical Theory and Practice I (BS (English), University of the Punjab)
- African Literature (M. Phil. University of Lahore)
- Pakistani Literature in English (M. Phil. University of Lahore)
- Research Methodology (M. Phil. University of Lahore)
- American Literature (M. Phil. University of Lahore)
- Romantic Literature (M. Phil. University of Lahore)
- Existentialism and Literature (Ph.D. University of Lahore)
- Shakespearean Studies (Ph.D. University of Lahore)
- Psychoanalytical Theories (Ph.D. University of Lahore)
- Continental Drama (Ph.D. University of Lahore)
- American Drama (Ph.D. University of Lahore)
- South Asian Literature (M. Phil. FC College: A Chartered University)

Thesis Supervised

Total Number of Theses Successfully Supervised 25

Ph.D. Thesis [3]

M. Phil Thesis [25]

Community Services

- Established a scholarship at The Institute of English Studies for Underprivileged Students.
- Provided academic support to students from marginalized backgrounds.
- As coordinator BS program, took special care to resolve the issues faced by religious minorities.
- As student Councilor, established a forum for interfaith and cross cultural harmony.
- Worked as researcher with Punjab Urban Resource Centre on “Postcoloniality and urbanity”.
- Worked with Jagg (an NGO) on the abolition of forced marriages of minor girls.
- Worked as Editorial consultant with Reading (A Publishing House)
- As member of Punjab Curriculum Board introduced texts from non-Muslim communities.
- Active participation in national campaigns for gender equality.
- Delivered a lecture on “The role of minorities in the national development” at Punjab institute of culture and Languages (PILAC).

Languages

- English
- Urdu

- Punjabi
- Arabic
- Persian

References

Prof. Dr. Naeem Khan

Vice Chancellor

University of Gilgit Baltistan, Skardu

vc@uobs.edu.pk

Prof. Dr. Shahid Munir

Chairman PHEC

chairman@punjabhec.gov.pk