

# Nagina Kanwal

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## SELF- STATEMENT

Determined to get along with the demands of the competitive world, to accept the challenges and cope with the difficulties. Having an affinity with linguistics and being a multilingual makes me keen to explore the complex relationship of language and society.

## ACADEMIC QUALIFICATION:

<b>2015-18</b>	<b>PhD Linguistics (Scholar)</b> Fatima Jinnah Women University Rawalpindi. 3.52/4.0 CGPA in course work (Thesis in progress)
<b>2015</b>	<b>M. Phil (English)</b> , Fatima Jinnah Women University Rawalpindi.
<b>2011</b>	<b>B.Ed</b> , University of Sargodha. 1 <sup>st</sup> Division
<b>2007</b>	<b>Masters in English Language and Literature</b> from Fatima Jinnah Women University Rawalpindi.
<b>2002</b>	<b>B.A (English Literature)</b> Govt. College for Women, Jhelum. 1 <sup>st</sup> Division
<b>2000</b>	<b>F.A</b> Govt. College for Women, Jhelum. 1 <sup>st</sup> Division
<b>1998</b>	<b>Matriculation</b> , BISE, Rawalpindi. A Grade, 1 <sup>st</sup> Division

## EXPERIENCE

<b>2011-12</b>	Worked as an English teacher in Beaconhouse School System Jhelum.
<b>2012- To Date</b>	Working as Lecturer in English in University of the Punjab Jhelum Campus.

## RESEARCH INTERESTS:

Applied Linguistics; Critical Discourse Analysis; Feminist Post-Structuralist Discourse Analysis; Intercultural Pragmatics; Multilingualism and Academic literacies

## CONFERENCES

- “Speech Acts and Politeness: A Cross- Cultural Study of Urdu and English Short Stories” A paper presented in ICLAP 2016 2<sup>nd</sup> International Conference of Linguistic Association of Pakistan at Institute of Languages, University of the Punjab Lahore.
- International Conference on Gender, Humanities and Social Sciences. 13-15 January 2016, Fatima Jinnah Women University Rawalpindi. (Attended)

- “Mirroring and Challenging the Socio- Political Practices: Critical Study of a Comic Strips Series in Pakistan”. A paper presented in the 3<sup>rd</sup> International Conference of the Linguistic Association of Pakistan held between 12-14 October 2017 at NED University of Engineering & Technology Karachi.

## PUBLICATIONS

Nagina Kanwal & Qamar Khushi. (2017). “Construction of Subversive Gender Identities: A Feminist Post Structuralist Discourse Analysis of a play *Chal Jhooti*”. *Pakistan Journal of Gender Studies*. Centre of Excellence for Women Studies: University of Karachi. pp. 81-104

## RESEARCHES

- “Autobiographical Elements in the Selected Works of Joyce and Lawrence”, an unpublished MA Thesis, Fatima Jinnah Women University Rawalpindi.
- “Marked and Unmarked Code Switching: Comparative Conversation Analysis of Television Talk Shows”. An unpublished thesis for M. Phil English, Fatima Jinnah Women University Rawalpindi.
- The Ideological Positioning in Gogi Comic Strips: A Socio-Semiotic Analysis  
A paper submitted in Pakistan Journal of Social Sciences Bahauddin Zakriya University Multan.
- Exploring Dynamics of Gender Positioning in Pakistani Media: An FPDA of a Telefilm. A paper accepted for presentation in IMDC 2016
- Conversation Analysis of Code Switching in Television Talk Shows  
A paper accepted for oral presentation in 21st Century Academic forum 3rd Conference Harvard University
- “Discerning the Functions of Urdu- English Code Switching in Talk Shows”  
submitted for publication in Pakistan Journal of Languages and Translation Studies, University of Gujrat.
- “Use of Marked and Unmarked Code Switching in *Tuc the Lighter Side of Life* and *Tonite with Hsy*” A paper submitted for publication in Journal of Sociolinguistics (impact factor 1.2).
- Politeness in the Short Stories of Female Writers: A Cross-Cultural Study of Urdu and English”. Submitted for publication in the *Journal of Social Sciences and Humanities* Allama Iqbal Open University.

## Demographics

D/o	Nazar Hussain
Religion	Islam
CNIC#	37301-2203949-2
Marital Status	Married

Domicile

Jhelum

### **References**

References shall be furnished upon demand.